

The University of Wisconsin Stevens Point
Department of Music

Fall 2017

Syllabus

Single Reeds Methods MUS 152

Class:

Monday/Wednesday/Friday

12:00am-12:50am

NFAC 240

Instructor:

Dr. Amy McCann
amccann@uwsp.edu

NFAC 311

Required Equipment

Reeds:

Clarinet- **Two** Vandoren strength 2.5

Saxophone- **Two** Vandoren strength 2.5

Reeds can be purchased from the music store in the building or ordered online from muncywinds.com or wwbw.com. All reeds used in class must be in good working condition with no mold, chips or splits.

Instruments:

Clarinets and saxophones will be checked out from the music store. Any issues with the instruments should be immediately reported to Monica Anderson (monica.anderson@uwsp.edu)

Required Texts

Rental: Dietz, William (General Editor). Teaching Woodwinds: A Method and Resource Handbook. Schirmer, Cengage Learning, 1998.

Purchase: Mauk, Steven. A Practical Approach to Playing Saxophone. Lyceum Music Press, 1986.

Purchase: Weber, Fred and Robert Lowry. Alfred Student Instrumental Course: Clarinet Level 1. Belwin, 2001.

Recommended Resources

Westphal, Frederick. Guide to Teaching Woodwinds (5th edition). McGraw-Hill Educational Publication, 1989.

West, Charles. Woodwind Methods. Meredith Music, 2015.

Course Objectives

1. To develop correct modeling (teaching performance) skills on clarinet and saxophone.
2. To demonstrate knowledge of techniques for playing the above instruments.
3. To demonstrate knowledge of methodologies for teaching the above instruments in individual and group settings.
4. To demonstrate knowledge of a broad range of resources for playing and teaching the above instruments.
5. To demonstrate knowledge of management responsibilities of the woodwind music educator.

Grading

Letter grades will be given based on the following achievements:

- A- Excellent work, all requirements met, thoughtful and careful work, few, if any, mistakes
- B- Above average work, most requirements met, some room to grow, some mistakes or sloppy errors
- C- Average work, some requirements met, under-prepared, several mistakes or sloppy errors
- D- Below average work, few requirements met, unprepared, many mistakes or sloppy errors
- F- Failure to meet requirements, work is late or absent, work is tainted by academic dishonesty

Final Grades

Final grades will be determined based on the following percentages:

- 40% Playing Exams
- 25% Class Participation and Teaching Demonstrations
- 20% Written Assignments and Quizzes
- 15% Final Portfolio

Class Attendance

All students are required to attend all class sessions, bring relevant equipment and materials, and cooperate fully in establishing and maintaining an optimal environment for teaching and learning. Tardiness will be considered an absence at the discretion of the instructor. The validity of any absence or tardiness will be decided by the instructor on a case by case basis; students should provide documentation if possible. Students who miss part or all of any class are responsible for acquiring any information and/or materials presented in class from the instructor before the next scheduled class session.

Class Participation

All students are expected to cooperate fully in establishing and maintaining an optimal environment for teaching and learning. In consideration of this, each student should acquire each of his or her assigned woodwind instruments as soon as it is available, bring the appropriate instrument (in playable condition) to class, and bring all relevant equipment and materials to each class meeting. Students unable to do so will earn an accordingly reduced overall course grade (one full letter value for each infraction).

Playing/Teaching Examinations

All students are expected to complete playing/teaching examinations on time for both clarinet and saxophone. Successful completion of these examinations requires, but is not limited to, demonstration of ability to model appropriate teaching performance skills in individual and group settings. Additional criteria for successful completion will be provided in class.

Reading Assignments

All students are expected to complete all reading assignments on time for instrument. Students are accountable for these readings not only for daily class participation, but also for teaching and playing exams.

Email

Students are expected to provide a working email address for the purposes of course communication. Students are also expected to reply to any course-related emails in a timely and professional manner with proper salutations and no texting style abbreviations.

Practice Expectations

Although in-class practice sessions will be held, it is important for students to understand that they must practice outside of class to develop the skills necessary to pass woodwind playing/teaching proficiencies. **The primary reason for failure of playing/teaching proficiencies is lack of effective and timely practice outside of class.**

Students should understand that it is not the course instructor's responsibility to oversee private practice sessions outside of class. However, students who experience problems that they cannot solve themselves should schedule an appointment with the instructor as soon as possible to get assistance.

Course and UWSP policies

Student Accommodations

If you have a documented disability and verification from the Disability and Assistive Technology Center and wish to discuss academic accommodations, please contact me as soon as possible. It is the student's responsibility to provide documentation of disability to Disability Services and meet with a Disability Services counselor to request special accommodation before classes start.

The Disability and Assistive Technology Center is located in 609 Albertson Hall and can be contacted by phone at (715) 346-3365 (Voice) (715) 346-3362 (TDD only) or via email at datctr@uwsp.edu

UWSP Academic Honesty Policy

The board of regents, administrators, faculty, academic staff and students of the university of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the university of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.